

## ANEXO 2 - SYLLABUS DE PASOS SISTEMA DE MEDALLAS

VALS INGLÉS	TANGO	VALS VIENÉS	FOXTROT	QUICKSTEP
<b>BRONCE</b>				
<ul style="list-style-type: none"> <li>● Back Whisk</li> <li>● Chasse from P.P.</li> <li>● Hesitation Change</li> <li>● L.F. Close Change</li> <li>● Natural Spin Turn</li> <li>● Natural Turn</li> <li>● Outside Change</li> <li>● Progressive Chasse to R.</li> <li>● Reverse Turn</li> <li>● Reverse Corte</li> <li>● R.F. Closed Change</li> <li>● Weave</li> <li>● Whisk</li> </ul>	<ul style="list-style-type: none"> <li>● Back Corte</li> <li>● Basic Reverse Turn</li> <li>● Closed Promenade</li> <li>● Natural Promenade Turn</li> <li>● Natural Rock Turn</li> <li>● Natural Twist Turn</li> <li>● Open Promende</li> <li>● Open Reverse Lady Outside Open Finish</li> <li>● Open Reverse Turn Lady-in-line Finish</li> <li>● Progressive Link</li> <li>● Progressive Side Step</li> <li>● Progressive Side Step Reverse Turn</li> <li>● Rock on L.F.</li> <li>● Rock on R.F.</li> </ul>		<ul style="list-style-type: none"> <li>● Change of Direction</li> <li>● Feather Step</li> <li>● Impetus Turn</li> <li>● Natural Turn</li> <li>● Open Telemark Feather Ending</li> <li>● Reverse Turn</li> <li>● Reverse Weave</li> <li>● Three Step</li> <li>● Weave</li> </ul>	<ul style="list-style-type: none"> <li>● Backward Lock Step</li> <li>● Change of Direction</li> <li>● Chasse Reverse Turn</li> <li>● Forward Lock Step</li> <li>● Impetus Turn</li> <li>● Natural Pivot Turn</li> <li>● Natural Spin Turn</li> <li>● Natural Turn at a Corner</li> <li>● Natural Turn with Hesitation</li> <li>● Progressive Chasse</li> <li>● Progressive Chasse to R.</li> <li>● Quarter Turns to Left</li> <li>● Quarter Turns to R.</li> <li>● Quick Open Reverse</li> <li>● Tipple Chasse to R.</li> <li>● Zig-zag Back Lock Running Finish</li> </ul>

PLATA

<ul style="list-style-type: none"> <li>● Backward Lock Step</li> <li>● Cross Hesitation after P.P.</li> <li>● Drag Hesitation</li> <li>● Double Reverse Spin</li> <li>● Forward Lock Step</li> <li>● Open Impetus Turn</li> <li>● Open Telemark into Cross Hesitation</li> <li>● Open Telemark and Wing</li> <li>● Outside Spin</li> <li>● Telemark</li> <li>● Turning Lock</li> <li>● Underturned Outside Spin</li> <li>● Weave from P.P.</li> <li>● Wing following Open Impetus Turn</li> </ul>	<ul style="list-style-type: none"> <li>● Brush Tap</li> <li>● Fallaway Promenade</li> <li>● Four Step</li> <li>● Four Step Change</li> <li>● Outside Swivel</li> <li>● Promenade Link</li> </ul>		<ul style="list-style-type: none"> <li>● Hover Feather</li> <li>● Hover Telemark</li> <li>● Natural Telemark</li> <li>● Natural Twist Turn</li> <li>● Natural Weave</li> <li>● Open Telemark Natural Turn Outside Swivel Feather Ending</li> <li>● Top Spin at a Corner</li> <li>● Weave from P.P.</li> </ul>	<ul style="list-style-type: none"> <li>● Cross Swivel</li> <li>● Double Reverse Spin</li> <li>● Fish-Tail</li> <li>● Four Quick Run</li> <li>● Natural Turn Back Lock Running Finish</li> <li>● Open Impetus Turn</li> <li>● Running Right Turn</li> <li>● V-6</li> </ul>
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ORO

<ul style="list-style-type: none"> <li>● Closed Wing</li> <li>● Contra Check</li> <li>● Fallaway Whisk</li> <li>● Left Whisk</li> </ul>	<ul style="list-style-type: none"> <li>● Back Open Promenade</li> <li>● Chase</li> <li>● Drop or Tilt Sway</li> <li>● Fallaway Four Step</li> <li>● Oversway</li> </ul>		<ul style="list-style-type: none"> <li>● Back Feather</li> <li>● Curved Feather</li> <li>● Fallaway Reverse and Slip Pivot</li> <li>● Hover Cross</li> <li>● Natural Hover Telemark</li> <li>● Natural Zig-zag from P.P.</li> </ul>	<ul style="list-style-type: none"> <li>● Hover Corte</li> <li>● Rumba Cross</li> <li>● Six Quick Run</li> <li>● Topsy</li> </ul>
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SAMBA	CHACHA	RUMBA	PASO DOBLE	JIVE
<b>BRONCE</b>				
<ul style="list-style-type: none"> <li>● Basic Movement (Natural, Reverse &amp; Progressive)</li> <li>● Samba Whisks to R. and L.</li> <li>● Promenade Samba Walks</li> <li>● Side Samba Walk</li> <li>● Stationary Samba Walks</li> <li>● Close Rocks on RF &amp; LF</li> <li>● Reverse Turn</li> <li>● Corta Jaca</li> <li>● Travelling Bota Fogos</li> <li>● Natural Roll</li> </ul>	<ul style="list-style-type: none"> <li>● Time Step</li> <li>● Close Basic</li> <li>● Open Basic</li> <li>● Fan</li> <li>● Hockey Stick</li> <li>● Check from Open P.P. &amp; C.P.P. (New York)</li> <li>● Spot Turn to L and R</li> <li>● Shoulder to Shoulder</li> <li>● Hand to Hand</li> <li>● Natural Top</li> <li>● Alemana</li> </ul>	<ul style="list-style-type: none"> <li>● Basic Movement</li> <li>● Fan</li> <li>● Hockey Stick</li> <li>● Spot Turn to L. &amp; R.</li> <li>● Check from Open C.P.P. &amp; P.P.(New York)</li> <li>● Hand to Hand</li> <li>● Natural Top</li> <li>● Close Hip Twist</li> <li>● Reverse Top</li> <li>● Alemana</li> <li>● Open Hip Twist</li> </ul>	<ul style="list-style-type: none"> <li>● Basic Movement</li> <li>● Sur Place</li> <li>● Chasses to Right &amp; Left</li> <li>● Huit</li> <li>● Attack</li> <li>● Separation</li> <li>● Sixteen</li> <li>● Twist Turn</li> <li>● Promenade</li> <li>● Promenade to Counter</li> <li>● Promenade</li> </ul>	<ul style="list-style-type: none"> <li>● Basic in Place</li> <li>● Basic Fallaway</li> <li>● Change of Place R to L</li> <li>● Change of Place L to R</li> <li>● Link</li> <li>● Change of Hands Behind Back</li> <li>● Whip</li> <li>● Promenade Walks</li> <li>● American Spin</li> </ul>

PLATA

- Open Rocks to R and L
- Promenade Bota Fogos
- Backward Rocks on RF & LF
- Plait
- Shadow Bota Fogos

- Close Hip Twist
- Open Hip Twist
- Cross Basic

- Opening Out to R. and L.
- Spiral
- Curl

- Grand Circle
- Promenade Close
- La Passe
- Banderillas
- Synchopated Separation
- Fallaway Whisk
- Fallaway Reverse
- Spanish Line

- Double Cross Whip
- Curly Whip
- Throwaway Whip
- Reverse Whip
- Fallaway Throwaway
- Ball Change

ORO

<ul style="list-style-type: none"> <li>● Volta Spot turn to R &amp; L for Lady</li> <li>● Travelling Voltas to R and L</li> <li>● Continuous Volta Spot Turns to R &amp; L</li> <li>● Circular Voltas to R and L</li> <li>● Contra Bota Fogos</li> <li>● Samba Locks</li> <li>● Promenade to Counter Promenade Runs</li> <li>● Cruzados Locks in Shadow Position</li> </ul>	<ul style="list-style-type: none"> <li>● Close Hip Twist Spiral</li> <li>● Open Hip Twist Spiral</li> <li>● Cuban Breaks in Open Position</li> <li>● Split Cuban Breaks in Open C.P.P.</li> <li>● Split Cuban Break from Open CPP and Open PP</li> <li>● Turkish Towel</li> </ul>	<ul style="list-style-type: none"> <li>● Fallaway</li> <li>● Cuban Rocks</li> <li>● Rope Spinning</li> <li>● Sliding Doors</li> <li>● Three Alemanas</li> <li>● Continuous Hip Twist</li> <li>● Continuous Circular Hip Twist</li> </ul>	<ul style="list-style-type: none"> <li>● Twists</li> <li>● Chasse Cape</li> <li>● Travelling Spins from P.P.</li> <li>● Travelling Spins from C.P.P.</li> <li>● Flamenco Taps</li> </ul>	<ul style="list-style-type: none"> <li>● Stop and Go</li> <li>● Windmill</li> <li>● Chicken Walks</li> <li>● Rolling off the Arm</li> <li>● Spanish Arms</li> </ul>
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